

PAPER MONEY

Official Journal of the
Society of Paper Money Collectors

VOL. XXXVIII, No. 5
WHOLE No. 203

SEPTEMBER/OCTOBER 1999



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A Portrait of Revolutionary
War Hero John Stark

The Northeast's Most Important Currency Show



FOURTH ANNUAL STRASBURG PAPER MONEY COLLECTORS SHOW

September 16-19, 1999

The Northeast's most important paper money show is scheduled for Thursday, September 16 to Sunday, September 19, 1999, at The Historic Strasburg Inn, Route 896, Strasburg, Pennsylvania.

The show's sponsor, R.M. Smythe & Co., Inc., will conduct two major currency auctions on Friday, September 17, and Saturday, September 18 at 8:00 P.M. (catalogue \$20).

Other highlights of the show include more than 35 dealers, free parking, a joint breakfast meeting of the Society of Paper Money Collectors and the Currency Club of Chester County, a meeting of the American Society of Check Collectors, and a special numismatic exhibition courtesy of John and Nancy Wilson.

SHOW HOURS

Thursday, September 16, 2:00 P.M.—6:00 P.M. (Professional Preview—\$25 charity donation)

Friday, September 17, 10:00 A.M.—6:00 P.M. (General public—no charge)

Saturday, September 18, 10:00 A.M.—6:00 P.M. (General public—no charge)

Sunday, September 19, 10:00 A.M.—2:00 P.M. (General public—no charge)

Dealers participating in the Strasburg Paper Money Collectors Show include:

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Carl Bombara • C.E. Bullowa • Glen Burger • Dave Cieniewicz • Paul Cuccia • A.P. Cyrnalis • Tom Denly
Tom Durkin • Steve Eyer • Larry Falater • Don Fisher • John Hanik • Harry Jones • Glen Jorde • David Koble
Ed Kuszmar • Bob Kvederas • Art Leister • Larry Marsh • Leo May • Steve Michaels • Marc Michaelson
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For hotel room reservations contact The Historic Strasburg Inn, Strasburg, Pennsylvania

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Strasburg is 20 minutes from Lancaster, PA; one hour from Philadelphia; and 2½ hours from New York City.

Auction consignments are being accepted through July 16, 1999

Contact Steve Goldsmith, Douglas Ball, Martin Gengerke, or Kevin Foley to discuss your material.

Contact Mary Herzog for show information or to order a catalogue (\$20).



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Send changes of address, inquiries concerning non-delivery of PAPER MONEY and requests for additional copies of this issue to the Secretary.

MANUSCRIPTS

Manuscripts not under consideration elsewhere and publications for review should be sent to the Editor. Accepted manuscripts will be published as soon as possible; however, publication in a specific issue cannot be guaranteed. Opinions expressed by authors do not necessarily reflect those of the SPMC.

Manuscripts should be typed (one side of paper only), double-spaced with at least 1-inch margins. The author's name, address and telephone number should appear on the first page. Authors should retain a copy for their records. Authors are encouraged to submit a copy on a 3½-inch MAC or DOS disk, identified with the name and version of software used. A double-spaced printout must accompany the disk.

ADVERTISING

All advertising copy and correspondence should be sent to the Editor. To keep rates at a minimum, all advertising must be prepaid according to the schedule below. In exceptional cases where special artwork or additional production is required, the advertiser will be notified and billed accordingly. Rates are not commissionable; proofs are not supplied.

Advertising Deadline: Copy must be received by the Editor no later than the first day of the month preceding the cover date of the issue (for example, February 1 for the March/April issue). With advance notice, camera-ready copy will be accepted up to three weeks later.

ADVERTISING RATES

Space	1 time	3 times	6 times
Outside back cover	\$152	\$420	\$825
Inside cover	145	405	798
Full page	140	395	775
Half page	75	200	390
Quarter page	38	105	198
Eighth page	20	55	105

Requirements: Full page, 42 x 57 picas; half-page may be either vertical or horizontal in format. Single-column width, 20 picas. Page position may be requested, but cannot be guaranteed.

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The SPMC assumes no financial responsibility for typographical errors in advertisements, but agrees to reprint that portion of an advertisement in which a typographical error should occur upon prompt notification of such error.

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MARILYN REBACK, Editor, P.O. Box 1110, Monument, CO 80132

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ON THE COVER

Remembered as the commander of the New Hampshire militia at the 1777 Battle of Bennington, Vermont, John Stark is portrayed on bank notes (page 131).

Society of Paper Money Collectors

The Society of Paper Money Collectors (SPMC) was organized in 1961 and incorporated in 1964 as a non-profit organization under the laws of the District of Columbia. It is affiliated with the American Numismatic Association. The annual SPMC meeting is held in June at the Memphis IPMS (International Paper Money Show).

Information about the SPMC and its activities can be found on its Internet website www.spmc.org.

MEMBERSHIP—REGULAR and LIFE. Applicants must be at least 18 years of age and of good moral character. Members of the ANA or other recognized numismatic societies are eligible for membership; other applicants should be sponsored by an SPMC member or provide suitable references.

MEMBERSHIP—JUNIOR. Applicants for Junior membership must be from 12 to 18 years of age and of good moral character. Their application must be

signed by a parent or guardian. Junior membership numbers will be preceded by the letter "j," which will be removed upon notification to the secretary that the member has reached 18 years of age. Junior members are not eligible to hold office or vote.

DUES—Annual dues are \$24. Members in Canada and Mexico should add \$5 to cover postage; members throughout the rest of the world add \$10. Life membership—payable in installments within one year—is \$500, \$600 for Canada and Mexico, and \$700 elsewhere.

Members who join the Society prior to October 1 receive the magazines already issued in the year in which they join. Members who join after October 1 will have their dues paid through December of the following year; they also receive, as a bonus, a copy of the magazine issued in November of the year in which they joined. ❖

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TREASURER Mark Anderson, 335 Court St., Suite 149, Brooklyn, NY 11231

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CONTRIBUTING EDITOR Gene Hessler, P.O. Box 31144, Cincinnati, OH 45231

LEGAL COUNSEL Robert J. Galiette, 3 Teal Ln., Essex, CT 06426

LIBRARIAN Richard J. Balbaton, P.O. Box 911, North Attleboro, MA 02761

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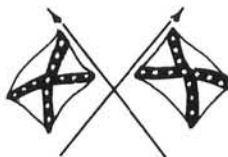
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A Portrait of John Stark

BY MARVIN D. ASHMORE

JOHN STARK WAS ONE OF THE MOST EFFECTIVE AMERICAN officers of the Revolutionary War. He is best remembered as the commander of the New Hampshire militia at the Battle of Bennington, Vermont in 1777. His portrait was used on bank notes of only two state banks: the Stark Bank in Bennington, Vermont; and the City Bank in Manchester, New Hampshire.

The Stark Bank originally was organized in 1846 under the title of the Green Mountain Bank. The title was changed to the Stark Bank under a 20-year charter by the State of Vermont on August 1, 1847.

According to the annual report of the bank commissioners of Vermont dated July 1, 1861, the Stark Bank was the only one operating in Bennington at that time. It had one of the smallest amounts of capital (\$50,000); owned one of the smallest amounts of real estate (\$1,000); and had the smallest amount of total resources (\$70,930) of all the banks doing business in the state that year. The total amount of circulation at that time was only \$15,712.

The earliest officers of the bank were Cashier G.W. Harmon and President David Love. Harmon evidently served as cashier throughout the existence of the bank. Love was replaced by Issac Weeks by 1861.

Notes in the earliest issue bear the imprint DANFORTH & HUFTY NEW YORK & PHILADA. A later issue of the same design with the imprint changed to AMERICAN BANK NOTE CO. NEW YORK probably was issued as early as 1858. All denominations carried a portrait of John Stark. Only six denominations were issued: \$1, \$2, \$5, \$10, \$20 and \$50. Perhaps because of the small amount of circulation, a \$100 denomination was deemed unnecessary.

With the exception of the \$2 produced by either printing firm, all genuine notes issued by the Stark Bank are listed as "SENC," or "surviving example not confirmed," in the *Standard Catalog of United States Obsolete Bank Notes 1782-1866* by James A. Haxby. However, two proof sheets in denominations of \$1, \$1, \$2, \$5, and \$5, \$10, \$20, \$50 with the imprint of Danforth and Hufty are known from the American Bank Note Company archives.



A \$1 note issued by the Stark Bank of Bennington, Vermont (Haxby VT-15/G2), dated January 1, 1851, and printed by the firm of Danforth and Hufty.

COLLECTION OF MARVIN D. ASHMORE

A \$10 proof note of the City Bank of Manchester, New Hampshire (Haxby NH-175/G10), printed by Danforth, Wright and Company.

COURTESY WARREN HENDERSON



Earlier researchers of obsolete bank notes identified the female portrait on the \$2 as that of Abby Hutchinson (her name evidently was acquired from contemporary counterfeit detectors). The portrait actually is that of Kate Sevier, wife of John Sevier, the first governor of Tennessee.

The rarity of the Stark Bank issues may be explained by the small circulation and redemption of the issued notes. Banks in Vermont were subject to more strict legal regulations than many institutions doing business elsewhere. Vermont law as applied to the Stark Bank required 10 percent of its profit to be paid to the State Treasury, and 4½ percent of its capital to the State Treasury as a degree of protection should the bank become insolvent. Since the Stark Bank did not seek a National Bank charter, it became one of many financial institutions forced to close by the National Currency Act of 1865. Redemption of the outstanding circulation was guaranteed by the requirement of the directors to deposit bonds with the State Treasurer. As required by law, the bank published notice that its outstanding circulation would be redeemed until August 1, 1868, the end of its 20-year charter.

The bank notes issued by the Stark Bank in Bennington, Vermont, and the City Bank in Manchester, New Hampshire, are adequately described in the well-known pioneer references by David C. Wismer and Mayre Burnes Coulter. They are most accurately described in James A. Haxby's *Standard Catalog of United States Obsolete Bank Notes, 1782-1866*.

A \$10 bank note depicting John Stark was issued by the City Bank in Manchester, New Hampshire, beginning in 1853. The portrait used on this note is identical to that used on the issues of the Stark Bank. The identity of the engraver of the Stark portrait is uncertain, but it may have been the work of Mosely I. Danforth. The plates for notes of both banks evidently were in the possession of Danforth, Perkins and Company, the successor firm of Danforth, Wright and Company, when the former became a member of American Bank Note Company (ABNCo).

The earliest issues of the City Bank—denominations of \$1, \$2, \$3, \$5, \$10, \$20, \$50, \$100 and \$500—bear the imprint DANFORTH, WRIGHT & CO. Notes of the same design with a protective, brown-orange tint in micro-lettering were printed by the American Bank Note Company and also have the ABNCo monogram.

The entire issue of the City Bank, with exception of the \$2 note printed by ABNCo, is listed as SENC in the Haxby reference, but some proof impressions are known to have survived in the ABNCo archives. Only single-note proofs of each denomination—including the \$50 and \$100 on one proof sheet printed from the Danforth, Wright and Company plates—are known from the



A \$10 proof note of the City Bank of Manchester, New Hampshire (Haxby NH-175/G10b), printed by American Bank Note Company.

COURTESY WARREN HENDERSON

archives. Only a single proof \$10 note and one proof sheet of the \$50 and \$100 of the tinted variety printed by the American Bank Note Company are known from the archives.

The City Bank was organized in 1853 and reorganized under the National Currency Act of 1863 as the City National Bank, receiving charter number 1520. Its name was changed to the Merchants National Bank of Manchester, continuing the same charter number, in 1880. National Bank notes were issued under both names.

John Stark

JOHN STARK WAS BORN ON AUGUST 28, 1728, AT LONDONDERRY, New Hampshire. He was the son of Presbyterian Irish parents, Archibald Stark and his wife, Elinor Nichols. Archibald was Scotch and lived in Ulster County, Ireland, before emigrating to New Hampshire in 1720. John Stark's family moved to Derryfield, now the City of Manchester, when he was a small boy.

John became an expert woodsman and an accomplished Indian fighter at a young age. He gained valuable experience as a guide for expeditions into the remote wilderness and developed a strong physique—all qualities that helped him endure the challenges of the frontier and life as a soldier. He was of medium height with light blue eyes, a strong nose, high cheekbones, and thin, set lips. In 1758 he married Elizabeth Page.

During the French and Indian War, Stark served with Rogers Rangers under General Jeffery Amherst in a raid against the St. Francis Indians at Crown Point, and in the British attack on Ticonderoga in July 1759. Stark later would use the tactics and military maneuvers learned while in Rogers Rangers against the British in a different war.

Stark left British service following Amherst's victory and returned to a life of farming. He was one of the founders of the township of Starkville, later renamed Dunbarton.

With the news of the battle of Lexington and Concord, Stark was anxious to lend his military skills to the gathering Continental forces. He was appointed colonel of the 1st New Hampshire regiment of 800 men assembled at Medford to aid Massachusetts. A few weeks earlier, the British had offered him the rank of a full colonel, which he contemptuously refused.

On June 17, 1775, Stark's regiment participated at the battle of Bunker Hill (which actually was fought on Breed's Hill). The regiment had already gained a reputation as tough frontiersmen. Without uniforms and adequate arms, it defended the rail-fence breastwork between the Mystic River and the American fortifications on Breed's Hill. Stark's men laid a disastrous fire upon

the attacking British light infantry. Unsuccessful assaults on Stark's men led the British to try the more heavily defended fortifications on Breed's Hill. The result was that the British won the field, but at a cost of 1,150 casualties (207 killed, a large percentage of them officers). On the American side, casualties numbered 441, with approximately 140 dead. The British were halted in their attempt to break out of Boston, and it was about a year before they could begin another offensive.

One of Stark's sons, Caleb, was an ensign in his father's regiment at Bunker Hill at only 15 years of age; he attained the rank of brigade major by the end of the Revolution. His brother William also served in Rogers Rangers during the French and Indian War, but was refused command of a regiment following the battle of Lexington and Concord. He defected to the British and died as a result of a fall from a horse in 1776. Stark also participated in the siege of Boston under General George Washington. After the British evacuated the city in April 1776, Stark helped prepare the defense of New York City as a colonel of the 5th New Hampshire, a Continental regiment.

In May 1776, he left New York to assist reinforcing troops at Quebec, and he participated in the subsequent retreat of American forces from Canada.

On November 8, 1776, Stark was commissioned a colonel of the 1st New Hampshire regiment of the Continental Army, and in December he led the vanguard of Washington's army in the victory at Trenton, New Jersey. He also fought at the battle of Princeton in January 1777, but in March he resigned his commission when junior officers were promoted as generals over his head, returning to his New Hampshire farm.

Stark's stay at home was brief. Soon he was elected to the rank of brigadier general of the New Hampshire militia. More than 1,400 troops were assembled to assist the Vermont Republic in opposing an threatened invasion from Canada led by General John Burgoyne. The Vermont Council of Safety correctly believed one of Burgoyne's objectives was a raid into the region west of the Hudson River.

The Council appealed to the New Hampshire and Massachusetts provinces for assistance. Vermont was sparsely settled and for the most part unprotected from the British. Burgoyne's army had already arrived in the province of New York in July 1777.

The New Hampshire brigade arrived at Manchester, Vermont, where Stark conferred with Major Generals Benjamin Lincoln and Phillip John Schuyler. A conflict arose between Stark and Schuyler when the latter ordered him to march to the Hudson River to join the main army. Stark refused, arguing that he had agreed only to command the militia, and he was responsible solely to the New Hampshire legislature, not the Continental Congress. As a result, Stark was charged with insubordination by the Continental Congress.



Major General John Stark

LIBRARY OF CONGRESS

Although known for his quick temper and stern, uncompromising nature, Stark may have had other reasons for refusing to obey Schuyler. Having been passed over for promotion in the Continental service was still very fresh in his memory. Schuyler, although later exonerated by court martial, had been blamed for incompetency in the defense of Ticonderoga early in July, and his reputation for arrogance probably did not help matters.

Whether Stark was right was a matter of controversy, but no one ever said he was not a man of courage, ability and principle. Generals Lincoln and Schuyler chose not to press the matter; Stark received only a reprimand sent to the New Hampshire legislature. Stark led his militia independent of the regular forces, and at Bennington, Vermont, in August 1777, he won one of the most decisive battles of the Revolution.

The British plan was to march on Albany, New York, but with a 185-mile supply line from Canada, the army needed to supplement its supplies by foraging on the country and seeking aid from Tories in the area. Burgoyne planned to send an expedition from the Hudson River opposite Saratoga, move east to Arlington, and then cross the Green Mountains to Rockingham on the Connecticut River. The army was to remain there about two weeks to obtain the needed supplies, then go south by the Connecticut River to Brattleboro, then west to rejoin the main army. Lt. Colonel Frederick Baum, Hessian commander of the Brunswick Dragoons—an elite part of Burgoyne's army composed of approximately 800 troops—was chosen to lead the raid.

Baum was unsuccessful in procuring sufficient supplies or much aid from Tories by the time he reached Brattleboro. The Americans had removed or destroyed almost everything in the area of value to the enemy. At Brattleboro, Baum received information that an American military depot was at Bennington and guarded by only 300 to 400 militia. Capturing a quantity of military stores was just what Baum needed, and he began a march west to Bennington. However, the information Baum received was false, the deception probably originating from Stark himself.

On August 16, Stark, with about 2,600 troops, intercepted and attacked Baum on the Wallomsac River, about five miles northeast of Bennington, and succeeded in a double envelopment of Baum's entire force. Baum was killed in the fight. Later in the day, Hessian reinforcements under General Breymann sent to assist Baum were met by the timely arrival of Lt. Colonel Seth Warner's Green Mountain Regiment, which assisted Stark in defeating Breymann.

On the British side, losses were 207 killed and about 700 captured. According to General Stark's report, American losses were 14 killed and 42 wounded. The bounty to the New Hampshire brigade included four brass cannons, several hundred muskets, a few rifles, 250 swords and four ammunition wagons.

Three days after the battle at Bennington, Stark was commended by the Continental Congress, and on October 4, 1777, he was commissioned a brigadier general in the Continental Army.

The victory at Bennington greatly improved American morale and significantly weakened Burgoyne's army by denying supplies needed for a campaign in New York. This was to be of enormous benefit to the American army at Saratoga in the following months.

Stark helped effect the surrender of Burgoyne to General Gates on October 17 after the battles at Saratoga by capturing Ft. Edward and thereby blocking a British retreat across the Hudson River.

Stark's service during the remainder of the war is also of interest. He twice commanded the northern department and he served with General Gates in Rhode Island in 1779. He participated in the battle at Springfield in 1780 and,

in the same year, served on the board of general officers in the trial of Major Andre, the British spy. He was brevetted a major general in September 1783.

Following the Revolutionary War, Stark retired from military service. Unlike many Continental Army generals, he avoided public office, preferring to tend his farm near Manchester and devote himself to his family of 11 children. He died on May 8, 1822, at the age of 93. He was buried in a family cemetery on his farm with military honors. In 1829, on the anniversary of the battle of Bennington, a granite obelisk was erected on the site.

In the town of Bennington, a 304-foot-tall monument to the battle of Bennington was completed and dedicated in 1891. A numismatic tribute to John Stark is that two historical banking institutions, one of which was named in his honor, issued bank notes bearing his portrait. The issued and well-circulated \$1 note of the Stark Bank in Bennington, Vermont, and the two varieties of proof \$10 notes of the City Bank in Manchester, New Hampshire illustrated here are additions to the few known surviving notes with John Stark's portrait. ♦

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The Gold Standard Act of 1900

BEFORE THE U.S. LEFT THE GOLD STANDARD, Indianapolis played a major role in the country's monetary policy.

When William McKinley was elected President on a platform calling for gold backing for the dollar, the Indianapolis

Board of Trade called for a convention on a monetary reform in Indianapolis. A preliminary conference was held, and a major gathering was planned for January, 1897.

Chairman of the executive committee for the event was Hugh H. Hanna, member of a banking family at Lafayette, Indiana.

A second convention was held in January, 1898. The results of the rhetoric at the meetings, the surveys of businessmen and bankers taken across the nation, and a concentrated lobbying effort, was a new law creating a monetary system based on gold - which was signed by McKinley in March, 1900.

(For collectors of National Currency, the Gold Standard Act of 1900 is quite significant. The act also provided for the establishment of national banks with a capital of only \$25,000, ushering in what John Hickman often described as "the golden age of main-street banking." Thousands of new banks were chartered in small communities, providing a legacy of many unusual and wonderful town and bank names, "small-change" circulation and, therefore, (often) rare notes, and challenges/opportunities for all of us who seek these treasures. ❖

Call for SPMC Nominations for 2000

The following Society of Paper Money Collectors (SPMC) governors' terms expire in 2000: Mark B. Anderson, Ronald L. Horstman, Judith A. Murphy and Stephen Taylor.

If you have suggestions, or if the governors named above wish to run for another term, please notify SPMC President Frank Clark. In addition, candidates may be placed on the ballot in the following manner:

- 1) A written nominating petition, signed by 10 current members, is submitted.
- 2) An acceptance letter from the person being nominated is submitted with the petition.

Nominating petitions (and accompanying letters) must be received by the president by January 31, 2000.

Biographies of the nominees and ballots for the election will be included in the March/April 2000 issue of *Paper Money*. The ballots will be counted at Memphis and announced at the SPMC general meeting held during the International Paper Money Show.

First-time nominees should send a portrait and a brief biography to President Frank Clark. Unless new information is sent for those seeking another term, the same portraits and biographies will be used.

Some Women Who Made a Difference

BY GENE HESSLER

CONTINUED FROM THE LAST ISSUE IS A SURVEY OF WOMEN whose achievements have been recognized by having their likenesses portrayed on paper money. Part I highlighted artists; Part II continued with an actress and a scientist; Part III featured musicians; and Part IV continues with by discussing women who are recognized exclusively for their literary creations.

PART IV:

WRITERS

Annette Elisabeth von Droste-Hülshoff

LIKE EMILY DICKINSON, ANNETTE ELISABETH VON DROSTE-HÜLSHOFF (1797-1848) lived her entire life within a small locale. Fraulein Droste-Hülshoff resided near Münster in Westphalia, probably with her parents. And, as did those of Dickinson, her writing was influenced by her familiar, pleasant surroundings.

In 1844 a collection of signed poems was published. *Das Geistliche Jahr* (The Spiritual Year), a collection of 72 songs, was printed six years later. The latter included a song for every Sunday and religious holiday. Her only novel was *Die Judenbuche* (The Youthtree), published in 1842.

The images on the back of a Germany 20 Deutsche mark (P46) are symbolic of the work of Annette von Droste-Hülshoff.





The portrait of writer Camilla Collett's brother, Henrik Wergeland, appeared on Norway's 100-kroner note (P33 and P38). In death there was retribution for his role in preventing her from marrying the man of her choice: Camilla's portrait replaced that of her brother on the same denomination (P41 and P43), shown here.

Camilla Collett

THE SISTER OF FAMOUS NORWEGIAN POET HENRIK WERGELAND, writer Camilla Collett (1813-95) fell in love with Johan Welhaven, her brother's primary antagonist. Unable to marry the man of her choice, Collett married Professor Jonas Collett. She would write of her unhappiness in *The Governor's Daughter*, Norway's first social novel. The work affected public opinion concerning the role of women in Norway. Two additional works, *From Those Who Are Silent* and *Against the Stream*, moved the public toward the emancipation of women. A monument to Camilla Collett, by Gustav Vigeland, was erected in Palace Park in Oslo in 1911.

Thomasine Christine (Buntzen) Heiberg

ANOTHER SCANDINAVIAN AUTHOR, THOMASINE CHRISTINE BUNTZEN (1773-1856), married Peter Andreas Heiberg in 1790. Peter, as well as their son, were writers. Perhaps after being widowed, she married Baron C.F. Gyllembourg-Ehrensvar, and also is known as Thomasine Gyllembourg. She was primarily a short-story writer and is recognized for her *Everyday Stories*.



The portrait of Thomasine Heiberg on this Denmark 1,000 kroner (P53) was created by Danish artist Jens Juel.

To the left of the portrait of Selma Lagerlöf on a Sweden 20 kroner (P6) is a reproduction of script in her hand. The first issue of this note measured 130 x 72mm; in 1997 a reduced version measuring 120 x 72mm entered circulation. The back of the note depicts a child on the neck of a snow goose—a scene from *Nils Holgersson's Wonderful Journey through Sweden*.



Selma Lagerlöf

A SISTER-SCANDINAVIAN, SELMA LAGERLÖF (1858-1940) WAS A native of Sweden. She holds the distinction of being the first woman to be elected to the Swedish Academy. Many of her novels are set in the province of Varmland. In 1909, three years after she wrote the classic work for juveniles, *The Wonderful Adventure*, Lagerlöf received the Nobel Prize for Literature. She is one of two women recipients of the prize whose portraits appear on paper money.

Sor Juana Ines de la Cruz

ALSO KNOWN PRIMARILY AS A WRITER IS SOR JUANA INES DE LA CRUZ, or, as she was named at birth in San Miguel de Napantla, Mexico, Juana de Asbaje y Ramirez de Santillana (1648-95). In admiration of her talent, many people referred to her as the "Tenth Muse." Juana was brought up by her mother on a hacienda outside Mexico City; she did not know her father. A precocious child, she was able to read at the age of three. When she was eight, she submitted a poem in a contest and won a prize—a book.

After a year as a lady-in-waiting to Marquesa de Mancera at the palace of the viceroy, Juana entered the Convent of San Jeronimo because it was the best place to develop her love of poetry and other subjects. The liberal convent allowed her to communicate with outside intellectuals. Juana acted as literary hostess for the convent.

Sor Juana wrote essays, dramas and poems. Her 1691 autobiographical essay

A Mexico 200 pesos with a portrait of Sor Juana was engraved by Martha Sasian, one of the few women portrait engravers in the world. (A different portrait was used on P76, 80, 85 and 109.)





Klara Zetkin is honored on a German Democratic Republic 10-mark note (P-28).

dealt with women's rights. In *Roundels* she took men to account for their "blame of women for that which they themselves are the cause." In the same work, this independent nun wrote: "With foolish presumption, you wish to find her whom you seek. Thais when you attempt her and Lucretia when you possess her." (Thais was a courtesan, and Lucretia a virtuous Roman matron.)

Some of Sor Juana's opinions must have disturbed the male Catholic hierarchy, for during the last five years of her life, she was denied books, paper and pen. She died in Mexico City on April 17, 1695. According to E. Williamson in *The Penguin History of Latin America*, she "became the greatest literary figure of the Hispanic world after the death of the Spanish playwright Pedro Calderon de la Bosca in 1681" (Williamson 160).

Klara Eissner Zetkin

BORN IN WIEDERAN, ON JULY 5, KLARA (EISSNER) ZETKIN (1857-1933) was one of the first women to train at the Leipzig Teacher's College for Women, operated by feminist Auguste Schmidt. In 1881 Klara Eissner joined the Social Democratic Party, where she met Russian Ossip Zetkin, whom she married in Paris in 1882. With their two children, they lived in Paris and Switzerland.

Klara became concerned with the rights of women and children, and organized a social democratic women's movement. From 1892 to 1916, she edited *Gleichheit* (*Equality*), and in 1907 she founded the International Socialist Women's Congress. As a pacifist, she spoke out against World War I and helped organize the peace conference in Berne in 1915. Klara was a founder of the German Communist Party. She served in the Reichstag and was the last to preside before the fire in 1932.

Mary (Cameron) Gilmore

DAME MARY (CAMERON) GILMORE (1865-1962) WAS BORN at Goulburn, New South Wales. Precocious and driven, she became a teacher at the age of 16. She met her husband to be, W.A. Gilmore, at a utopian colony in New Australia in 1897. When the colony disbanded, Mary went to Patagonia and Buenos Aires, where she taught and worked as a journalist. In 1920 she returned to Australia and became a Labour activist and was employed as editor and columnist for the *Sydney Worker*.

Her first poems, which reflected her socialist and feminist beliefs, were published in 1910. Two autobiographical books, *Old Days, Old Ways* and *More Reflections*, were published in 1934 and 1935, respectively. Mary Gilmore received the title Dame Commander of the Order of the British Empire in

Dame Mary Gilmore is pictured on an Australia \$10 note (P-51). The paper-thin, polymer plastic has a see-through window at left.



1937. She died in 1962 in New South Wales. She was “a legend in her own lifetime. In her poems and prose recollections she drew on her own memory, longer and more romantic than anyone, longer and more romantic than anyone. . .” (Cambridge *Encyclopedia of Australia*, 312).

Cecilia Meireles

CECILIA MEIRELES (1901-64) LOST HER PARENTS soon after she was born in Rio de Janeiro on November 7. Under the care of a grandmother, she became a schoolteacher. Her first marriage to a Brazilian poet ended when he committed suicide.

In 1934 Cecilia founded the first library of children’s literature in Brazil. She was named professor of Luso-Brazilian literature at the University of the Federal District from 1936 to 1938. After remarrying, she taught at the University of Texas. She published her first book, *Espectros*, in 1919. Twenty of her books were in print during her lifetime. Posthumously, she received the highest prize from the Brazilian Academy of Letters. Meireles is considered Brazil’s most important woman poet.

A Brazil 100 cruzeiros (P-228) features author Cecilia Meireles. The design also appears on a 100 cruzados novos (P-220).





The portrait of Božena Němcová on a Czech Republic 500 korun (P-7, printed by Thomas De La Rue, and P-13, printed by State Printing Office, Prague) was engraved by Václav Fajt. Designed by Oldřich Kulhanek, the note includes a latent image and a code for the blind.

Božena Němcová

BOŽENA NĚMCOVÁ IS ONE OF TWO WOMEN PICTURED on the first notes issued by the Czech Republic; the other is St. Agnes of Bohemia. Němcová was born on February 4, 1820; her life was influenced by the revolutionary time in which she lived. Extremely modest living conditions (she had four children) and frequent reassignments probably contributed to the failure of her marriage to Josef Němec, a financial inspection officer. Her social emancipation was awakened during her years in Prague (1842-45). Despite the fact that she did not have a happy life, her stories, novels and fairytales are full of romantic heroes. Her writing glorifies ordinary people from the Czech countryside. She died in Prague on January 21, 1862.

Rosalía de Castro

ROSALÍA DE CASTRO (1837-85), WRITER AND CHAMPION of the Galician and Castilian dialects, was born in Santiago de Compostela, Galicia. Her earliest poetry, "The Flower" (1857) and her novels, *The Daughter of the Sea* (1859) and *Ruins* (1867) were written in Spanish.



A Spanish 500 pesetas (P-157) carries a determined but melancholy portrait of Rosalía de Castro.

Her later works, including the poems "Galician Songs" (1863) and "New Leaves" (1880), were composed in the Galician dialect, akin to Portuguese.

Lydia Koidula

LYDIA KOIDULA, A PSEUDONYM FOR LYDIA EMILIE FLORENTINE, is the most outstanding poet who lyrically expressed her love for her native Estonia. Born in Vana Vandra on Christmas Eve, she was educated by her father, patriot and author J. Voldemar Jannse. Lydia had additional schooling at a German school in Parnu, and her early poems were influenced by German Romanticism. Her best verse was composed after an unhappy marriage; some works were set to music. Lydia also wrote plays. She died on August 11, 1886, in Kronstadt. Her portrait on an Estonia 100 krooni (P-74) consists of photengraved, horizontal lines. A bluebird is at the right, and microprinting EESTI PANK surrounds the rosette to the right.

Juana de Ibarbourou

A POET FROM URUGUAY, JUANA DE IBARBOUROU was born Juana Fernandez Morales on March 8, 1892, in Melos. Following her education in Catholic and public schools, she married Captain Lucas Ibarbourou in 1914 (they had one child). Four years later, they moved to Montevideo, where she received favorable recognition for her work published in *La Razón*.

In 1929 the public bestowed upon her the title of "Juana de America." In 1934, two years after the death of her father, Juana turned to religious topics. Two examples are *Praise to Our Lady* and *Scenes from the Bible*. She became a member of the Uruguayan Academy of Letters in 1947. When her mother died, Juana became severely depressed; the change is reflected in her subsequent work. Juana de Ibarbourou died in 1979 in relative obscurity and with little money. She is pictured on the face of a 1,000 pesos uruguayos (P-79); books are seen on the back.

continued ❖

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A complete list of sources will appear at the end of this series.

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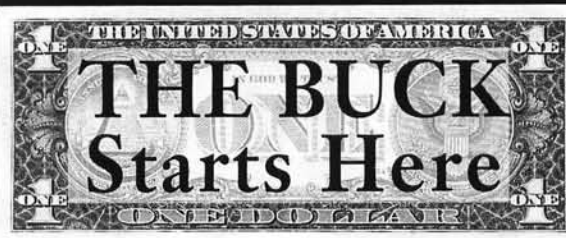


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Pada





A Primer for Collectors BY GENE HESSLER

TWO AMERICAN WOMEN CAN CLAIM THEY WERE the models for images on the paper money of two foreign countries. One will be discussed here, the other in the next issue.

At the turn of the century, Czech artist Alfons Mucha (1860-1939) was considered the high priest of *art nouveau*. He was viewed as an illustrator, but he was considerably more, and the world could not get enough of the sensuous images of Mucha's beautiful women who appeared in flowing gowns on calendars and posters. The latter might be considered commercial, however, those who have seen posters for Ruinart Champagne, La Trappistine Liqueur and *The West End Review* know this is not true. His paintings of celebrated actress Sarah Bernhardt, which appeared on theatrical posters, crystallized his worldwide appeal.

In 1905 during one of the trips he made to the United States between 1904 and 1913, the artist met American millionaire Charles R. Crane by chance when they sat next to one another at a fund-raising dinner at Delmonico's in New York City. In 1909 Crane was having a house built for his eldest daughter, Josephine. The architect would create a specific place in the house for a Mucha painting, which was to be called "Slavia." It would be a development of a poster the artist created for the Prague Insurance Company in 1907. Charles

R. Crane empathized with Mucha in his devotion to and obsession with the history of the Slavs. Ultimately, he provided the funds for Mucha to create his monumental Slav Epic—20 vast panels in tempera and oil.

A new chapter in the history of Czech and Slovak people was written at the end of World War I in 1918—the Republic of Czechoslovakia was established. The famed Czech artist Mucha was asked to design some of the bank notes for the new nation. The 100 and 500 korun, which were printed locally, were easily and soon counterfeited. The notes were withdrawn, and American Bank Note Company (ABNCo) in New York City was asked to create plates for more sophisticated notes as quickly as possible. Ultimately, ABNCo prepared an entire series, i.e., 100; 500; 1,000; and 5,000 k(orun).

The 100 korun prepared and engraved at ABNCo included Mucha's *Slavia*. This beautiful image, based on the likeness of Josephine Crane, was engraved by the premiere engraver at ABNCo, Robert Savage. The back of the note shows the St. Charles Bridge—a famous Prague landmark—and two females representing Southern Moravia and Slovakia, also engraved by Savage. However, the face of this note is all-American: an American female, engraved by an American and printed by an American company.

This note circulated from 1920 to 1939 and now is extremely scarce in nice condition. Few collectors know the American connection, nevertheless, many want it simply because it is an example of good design and engraving.

Since other denominations made at ABNCo were just mentioned, a few words about them might be appropriate. The 500 korun dated 1923 (P[ick] 19) and the 1,000 korun dated 1919 (P13) also were issued with later dates—1929 (P22) and 1932 (P25), respectively. The notes with the later dates are less expensive. The 5,000 korun is dated 1920. These and subsequent demonetized Czech notes were perforated SPECIMEN and sold to collectors. These specimen notes are relatively easy to locate; purchase prices range from \$10 to \$50 in choice condition. They are worth the effort to find them. ♦

—Adapted with permission from COIN WORLD, January 22, 1996.



The 100 korun prepared and engraved for the Republic of Czechoslovakia at ABNCo in New York City included Alfons Mucha's *Slavia*, which was based on the likeness of American Josephine Crane.

About TEXAS

Mostly

By FRANK CLARK

Texas County and Cabool, Missouri

TEXAS COUNTY IS THE LARGEST OF MISSOURI'S 114 counties and comprises 1,183 square miles of Ozark Highland. It is 125 square land miles larger than the State of Rhode Island. When the county was formed in 1843, it was named for explorer, fur trader and first lieutenant governor of Missouri, William H. Ashley. When it was formally organized in 1845, it was renamed for the Republic of Texas.

A seat of justice was laid out in 1846 near the center of the county on Brushy Creek and named Houston in honor of the first president of the Republic of Texas. During the Civil War, the county was ravished by guerilla warfare, and the town of Houston was destroyed. Houston was rebuilt and now is a center for dairying, poultry, livestock, farming and timber.

Texas County is a land of rugged hills, springs and caves. In the early 1800s, William H. Ashley leached saltpeter from bat guano in a cave in northeast Texas County for use in the production of gunpowder at his factory at Potosi. In 1818 explorer H.R. Schoolcraft visited the cave and named the area Wall-

Cave Valley.

As to the town of Cabool, there are two theories on how it got its name. One theory holds that an early settler had traveled through Afghanistan and compared the land in this area of Missouri to the land around that country's capital of Kabul. This seems like a very big stretch to me. The land may be rugged and hilly, but the elevation is in the range of 1,200 to 1,700 feet. Kabul is in the Hindu Kush, which is an extension of the Himalayas, and its elevation is 5,895 feet.

The second theory has Cabool named after a Native American leader. Cabool was his name, and he was a lover as well as a warrior. He lived in this area of Missouri many, many years ago.

The town of Cabool was laid out in 1882 on the route of the Springfield & Memphis (Frisco) Railroad. Cabool is the only town in the county on a railroad line.

A Main Street Scene in Cabool, Mo.



A view of Main Street, Cabool, Missouri, looking west—from a post card dated March 26, 1910.

BANK OFFICERS

President

John H. Bauch ??-1920
L.M. Edens 1921

Vice President

J.W. Wright ??-1920
Steve Yates 1921
Cahier
T. Brooks ??-1920
C.G. Blair 1920-21
W.R. Clifton 1921

Assistant Cashier

Steve Yates 1921

A \$5 Series of 1902 Plain Back on The First National Bank of Cabool with the signatures of T. Brooks as cashier and J.W. Wright as vice president.



The Cabool National Bank was chartered in September 1907 with Charter Number 8877. The building it occupied in 1906 had tile flooring, and mahogany furniture and fixtures. The latest model safe and vault was installed, burglar and hold-up insurance was taken out, and Burroughs bookkeeping and posting machines were purchased. Bank officers and employees were bonded. This bank was very useful to businessmen, farmers and ranchers of the community. The bank's motto was "Safety First."

On April 20, 1914, The Cabool National Bank merged with The Bank of Cabool to form The First National Bank of Cabool with a capital stock and surplus of \$60,000 and \$7,000 in undivided profits. This bank was liquidated on May 5, 1921. Today Cabool has a population of 2,000, and the bank building is occupied by the Corner Cafe.

The Cabool National Bank issued \$5 and \$10 Series of 1902 Red Seals, and \$5 and \$10 Series of 1902 Date Backs. The First National Bank of Cabool issued \$5, \$10 and \$20 Series of 1902 Date Backs, and \$10 and \$20 Series of 1902 Plain Backs. The bank's total issue was \$188,160; when it closed, there was \$50,000 outstanding. ♦

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The PRESIDENT'S Column

By FRANK CLARK



I RECENTLY ATTENDED THE ST. LOUIS NATIONAL and World Paper Money Show. It was a good show, and I got to visit with many people who attend these paper money gatherings. I would suggest taking in a paper money show and an SPMC regional meeting whenever possible, because you never know what you might find, what you might see or what you might learn. I was able to find a couple of notes for my collection, plus a few bank post cards. I saw many very rare notes on the bourse floor and in the auction. I also learned from Ron Horstman at the SPMC regional meeting about St. Louis emergency scrip of 1933 that included an uncut sheet of scrip on one bank. I wish Dallas banks issued or planned to issue this type of scrip during the bank holiday of 1933, but they didn't. All in all, it was a fun show, and I look forward to the 2000 show that will be at a new hotel but in the same general area.

I have to apologize for the lateness of the issues of *Paper Money* for the most part of 1999. Our editor, Marilyn Reback, has spent the year getting the journal on desktop and battling computer problems, etc. I also would like to announce that in

January 2000 all SPMC members will receive something very nice in the mail to help smooth over the rough spots of the last year.

Other news from the SPMC board meeting in St. Louis included the following. SPMC membership numbers are barreling in on number 10,000. Remember, the top recruiter is eligible for a \$100 prize. If you need any applications, just write me or visit the SPMC website, www.spmc.org. Also, next year a new index will be available for *Paper Money* for 1961 through 1999, thanks to member George Tremmel. The next book to be issued by SPMC will be the updated *Mississippi Obsoletes* by Guy Kraus, which is coming along nicely.

A few upcoming regional meetings come to mind. There will be a regional meeting at the Texas Numismatic Association convention in Houston in May and, of course, at the International Paper Money Show in Memphis in June. If you would like to conduct a meeting in conjunction with a numismatic event, just contact board member Judith Murphy. (The board bestowed Honorary Life Membership on Judith Murphy. Her husband, Claude, also was recently named a Numismatic Ambassador by Krause Publications. A very busy time for the Murphys!)

At the last ANA convention, *Paper Money*, edited by Gene Hessler, received the Outstanding Club Publication Award for Specialty Clubs. Good job, Gene!

Finally, the paper money hobby has had several collectors and dealers pass from the scene. We all were touched by at least one of them. They will be missed and our prayers go out to their families. The Memphis Coin Club made donations in the names of Paul Garland and L.A. Scott to the SPMC Wismer publication fund.



The GREEN GOODS GAME

Conducted by FORREST DANIEL

New Flim Flam Scheme

"THE THING IN THE WAY OF FLIM-FLAM NOW, and the real thing," said an old detective, "is away ahead of any of the old tricks, I know anything about. It has been worked but once in New Orleans, as far as I know, and if it has ever been worked in any other place I do not know about it. The business about finding a pocket-book, springing the pigeon, as it is called; the lock trick, which by the way, is one of the smoothest of the whole list, and all the others are cheap and clumsy in comparison with the clever scheme that was worked on a down-town barkeeper a few evenings ago. It shows one thing, and that is that the criminal classes are quite as active mentally and otherwise as men who are engaged in the decent callings of life. They are probably more active mentally than the men who are ground into narrow grooves because of ceaseless toiling in an effort to keep the wolf away.

The new flim flam scheme is wonderfully simple, and is worked with paper money. A \$— [sic] and a \$5 bill are needed. Of course bills of higher denomination could be used, but the two men who worked the trick here used the bills of the first denomination—a \$1 and a \$5 bill. It is worked this way: One of the men will write in thin letters on the back of the \$5 bill what is supposed to be a list of his laundry. For instance in this way, One shirt, two collars, two pairs of cuffs. He will go into a saloon where there is a rush on in order to minimize the possibilities of the barkeeper's detecting the scribbling on the bill [sic], and will call for a drink.

"The money is put in the drawer, the man gets his drink and his change and walks out. Directly his partner walks in, calls for a glass of beer and tenders a \$1 bill in payment. The barkeeper throws out 95 cents in change. 'You made a mistake, old man,' the purchaser will say; 'I gave you a \$5 bill.' A polite wrangle follows. The fellow is insistent, says he had only one piece of money, and that was a \$5 bill and he remembers to have jotted down a list of his laundry on the back of it. He calls for the boss, tells him of the dispute, and asks him to see if he has a \$5 bill with 'one shirt, two collars, two pairs of cuffs,' written on it in pencil. Sure enough the bill is found and the man gets his \$4.95 in change. This is the scheme they worked on the man down town and he had no idea he had been swindled, until he thought it over for some time, and the whole plot dawned on him. It is a clever scheme, but one that will not last, as barkeepers are awfully quick to get on to tricks of this sort."—New Orleans Times Democrat.—(Grand Forks (N. Dak.) Daily Herald, Nov. 9, 1902.)

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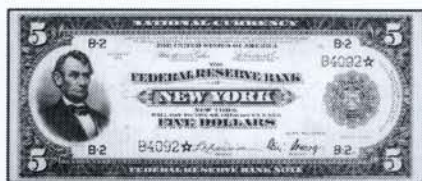
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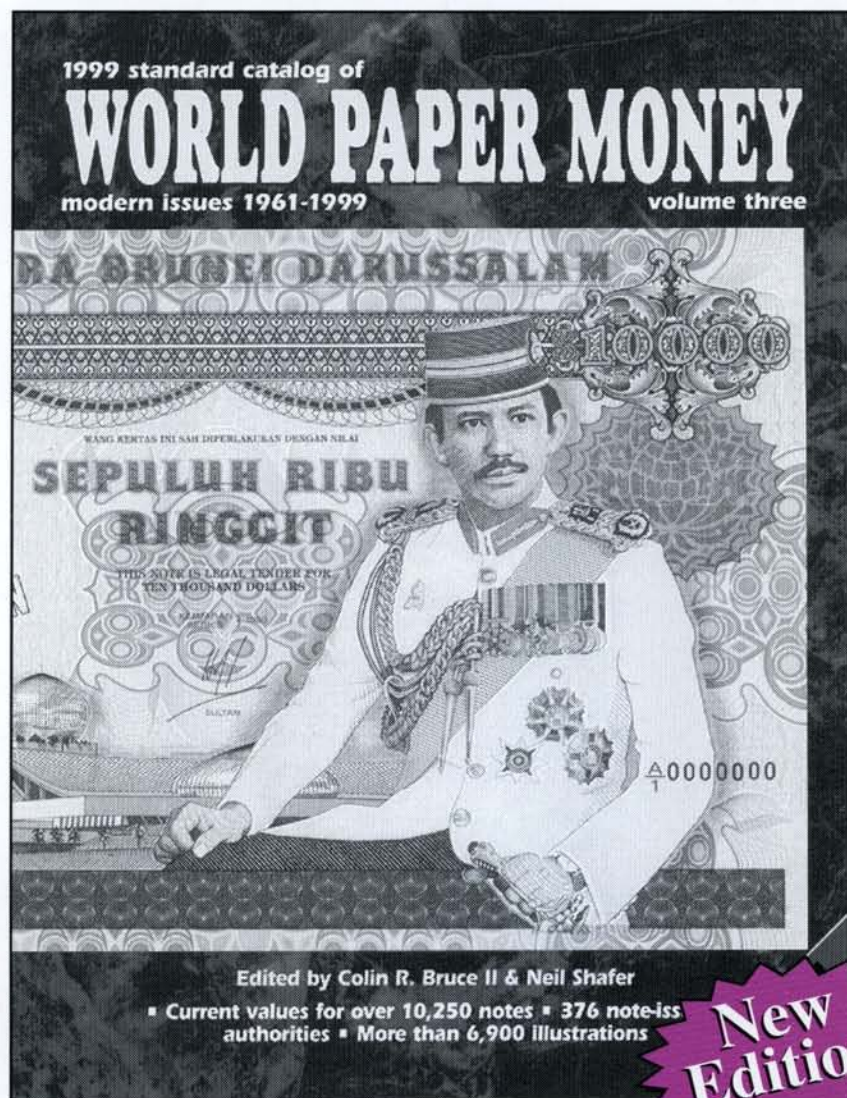
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